

Tailgate Ramblings

August 1980

NATURAL GAS JAZZ BAND PLAYS HERE AUGUST 2

The Natural Gas Jazz Band, making its first trip to the East Coast, will play for the PRJC on Saturday, August 2, at the Alexandria Holiday Inn.



TAILGATE RAMBLINGS
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Greetings:

The PRJC Board met this month in a non-air-conditioned room and managed to pass some motions before collapsing. The Board actions and other activities of general interest are as follows:

Some members will assist in transportation for the Natural Gas arrival at the airport in mid-afternoon of Aug 2.

The Board allotted money for the purchase of T-shirts for the picnic. A Committee was appointed to select shirts, consisting of Evelyn Franklin, Glenna Fitzgerald and Roy Hostetter.

The Board appointed a Committee-Beale Riddle, Don Angell, and Johnson McRee-to investigate the feasibility of a PRJC New Orleans style marching band-Club could purchase a couple of specialty instruments and other accouterments such as hats.

Congratulated Bill Meisell on his superior planning for the picnic. He reported that the pavillion is almost finished (bathrooms, ladies!) and most of the bands contacted have responded.

I told the editor I needed time to work on this column and I was graciously given it, but somehow that did not make it easy. Being a natural-born optimist, saying farewell is not easy. My husband and I are moving (business transfer) to California, to blurt it all out, and I must resign this month. We will greatly miss our good friends in the PRJC, the fine local musicians, the B'haus, the picnic, in other words, the good times of the past.

One wondered if a philosophical note should be introduced, and I tried paraphrasing a couple of Presidents. "The only thing we have to fear. . ." but that is nonsense, we don't have to fear people not liking jazz. Or Washington in his farewell address telling us to " . . .beware of entangling alliances." Who wants to do that in PRJC? That is no fun. I did find a poetic thought, "Music, when soft voices die, Vibrates in the memory;" from Shelley which reflects my feelings at least. So much for a serious tone.

Anyway it has been an honor and a privilege and lots of fun to serve as secretary, vice-president and lastly president. Jack and I will look back with pleasure and nostalgia at the Washington jazz scene. Being an optimist I can't help looking forward to sunny days, lots of West Coast jazz and seeing many of you in future days.

I actually could have made this entire column shorter by summing up the whole thing in some well known song titles.

California, Here I Come--Departure Announcement; On the Sunny Side of the Street--My Wish for you; You're Gonna Miss Me, Baby--(Secret sentiment); Until We Meet Again--I hope we see many people from here in the future.

Best wishes from

Mary H. Doyle

BALTIMORE BENEFIT PROMISES GREAT JAZZ

A benefit performance of 9 bands for a Scholarship Fund in honor of a tragically deceased Baltimore musician will be held at Shriver Hall Auditorium of Johns Hopkins University in Baltimore on Sunday, September 21, from noon until 6 pm.

The bands who will be there are: Bay City 7; Buddy Wachter, banjo; Fallstaff 5 plus 2; Sentimental Journey; Baltimore Night Owls; Pier 5 Jazz Band; Bourbon Street Ramblers; Federal Jazz Commission; Middle River Dance and Concert Band.

Admission is \$5, and for a most worth cause. We hope PRJC members will be there.

Mac McGown's sprightly quartet will be playing Wednesday nights at O'Carroll's on Wilson Blvd in Arlington. We are very pleased to see jazz back at this popular spot.

THE BRATWURSTHAUS

Washington area traditional jazz buffs have a gathering place, where good jazz and good company prevails. It is the friendly Bratwursthau in Arlington, familiarly known as the Brat.

Every night of the week but Sunday a PRJC band mounts the stand and plays the music we like. The ambience is beer stube with a strong dash of jazz history. Rare pictures of jazz greats are on the walls. The relaxed crowd is all ages, from families coming in for the good and modestly priced meals and staying for the music, to some senior citizens who demonstrate advanced dancing skills.

Above all, the Brat is friendly and welcoming to the stranger. Whether you are a PRJC member, or just curious about the music, male or female, alone or with a group, you will find friendly people. PRJC members will come over and say hello, and as you to sit with them. No hard sell, the music speaks for itself and if you like it, joining is easy--just ask Nick or Betty for a Tailgate Ramblings. Nick and Betty are the owners, and they have done a yeoman job in providing a home for our kind of music.

Monday nights from 8:30 until 11:30 the fine quartet of Mac McGown can be heard in late twenties and thirties music. If you like Benny Goodman you'll like Mac. Sonny McGown plays drums, Bucky Buckingham on piano and John Doner on trombone round out the group. Good listening and dancing music, and they play requests.

Tuesday night brings a traditional band with the sounds of New Orleans. The Storyville Seven has been together for several years, and plays other regular engagements, but the Brat is their happiest home. Dave Robinson is leader and cornet on this driving band. Steve Duda plays a lyrically toned clarinet, Hap Low is the talented banjo man, and piano demon Bucky Buckingham is the toast of the town. Long-time regulars George Gales (trombone) and Dick Harlow (drums) recently left the band; nowadays Steve Welch and Sonny McGown are to be found at those respective positions.

A new band, and a good one, plays Wednesday nights. Fetchingly named the Wazoo River Roustabouts, with a search committee for another name, this band is led by Bill Riddle drums, who is searching for the perfect New Orleans sound. And find it he will with such talents as Tony Hagert, trumpet; Steve Duda, clarinet; Dave Littlefield, piano; Hap Low, banjo; Dave Kassler, bass; and Dave Sager,

trombone. This is a band of great promise and in their current four weeks on the stand they have shown real progress. Watch them!

Thursday night brings us the well known Riverside Ramblers. Joe Shepherd, a trumpet player like you remember from the big bands, plays regularly here. Steve Welch and Mac McGown make up the rest of the front line. Charlie LaBarbera is on banjo, and is very good. Del Beyer, the leader, plays piano. Frank Borrer was on bass recently. This band plays solid swinging dixieland music, lots of old favorites and some new tunes.

Friday nights the pace relaxes, as it should. Bob Gideon, piano player, has a stylish quartet. The mood is contemplative, quieter and soothing and very danceable. Nice was to finish out a tough week.

On Saturdays the Bucky Buckingham Quartet takes over. Al Morris is the gently swinging drummer, Jim Green plays an excellent tenor sax, Dave Burns keeps the beat going on the strong bass and Bucky is on the piano. They like to play what the crowd likes, according to Bucky. Tunes from the 20's, and 30's and up to the 60's are frequently requested and cheerfully played. This is a good small group, and well worth the visit.

The Brat is on Randolph Street in the Parkington Shopping Center. This is where Glebe Road and Wilson Blvd meet; there is almost always parking one step from the rear entrance. Come into the interior parking area either from Glebe or Wilson, to the rear of the Hecht Co. story. Security patrols are on hand at all times. Inside you will find good beer in steins, pitchers or your choice of bottle brands, wine by the glass or carafe, and all sorts of cocktails. The food is Rhein-Swiss, and good. The prices are right, and are one of the jazz bargains of our times.

But above all it is a cheerful and friendly place. And PRJC people want to keep it that way and make it more so. You will be welcome, and cheerfully received.

This frankly promotional piece is written because the club recognizes the sterling asset we have in the Brat. None of us, or the club itself, have any interest in the establishment. Except for the use of a downstairs meeting room once a month for Board meetings, no one receives anything in any way other than the pleasure of being in a cheerful place with good music. The Brat gives PRJC musicians and members a club-like and relaxed atmosphere. Come on in, male or female, single or in a group, and get to know the Brat regulars and, who knows, maybe you will want to become one yourself.

Bill Rowe Shows Talents as Stage Builder

Bill Rowe, a PRJC member of multiple talents, long has worried about the possibilities of musicians falling off the rather small bandstand at the Bratwursthaus. He volunteered to enlarge the stand, and on a recent Sunday he sawed, hammered and decorated a larger stand. No longer will the sit-in men have to stand on the dance floor, endangered by the whirling dervishes of the dance and out of close communication with the microphone and the bandleader. Room enough for all at last.

BUCK CREEK JB AT ST. LOUIS

Every few years a new band comes along whose style and treatment of traditional jazz numbers bring a different and exciting dimension to dixieland music. The most recent happening of this kind occurred at the St. Louis National Ragtime and Jazz Festival in June, where our local BUCK CREEK JAZZ BAND was a sensation with its refreshing and inspirational style. The band, a relative unknown to many sophisticated jazz lovers, was received with great enthusiasm by standing-room-only audiences at each location at the festival.

From its great opening set, starting with the "Algiers Strut," the band quickly won many new followers with its tight ensemble arrangements and driving style. Through three great musical nights the band displayed its wide versatility of traditional jazz numbers with rags, struts, stomps, blues, marches, spirituals and specialty numbers, including a few vocals. One of the impressive things about the tunes selected was that many were new to the audience. In particular, in the theater on Thursday night, "Fat Louie's Wake" and "Potomac River Blues" were exceptionally well received. Friday night the band closed with "Dans les Rues D'Antibes," which turned out to be one of those once-in-a-lifetime moments. John Skillman's superb and extensive solo during this number probably was one of the greatest clarinet rides ever heard along the Mississippi. He and the band received a wild, standing, enthusiastic ovation of several minutes for their beautiful rendition of this number.

Not only was the band enthusiastically received by the audience, but also by their musical peers, who welcomed them into the big time by their friendly acceptance of this "new" band. The truest measure of their success, however, was indicated when festival producer G. William Oakley asked them back next year for a full week.

Following their success at St. Louis, the band moved on to the Steamboat Days Festival at Burlington, Iowa, the following week where they again wowed the audiences with their refreshing and enthusiastic style. Later this summer (August 22-24) the band will be one of the main attractions at the Central City Jazz Festival in Colorado. To many followers of this band, we are thrilled at its success,

having watched and enjoyed its development over the last two years. To the band itself, we are mighty proud of you and wish you continued success.

A final note to those jazz lovers who haven't heard this great band in recent months--you can catch them at the Springfield Hilton on Sundays from 8 until 11 pm about twice a month. Specific dates are usually found on the events page at the end of this publication, or call the hotel. Treat yourself and friends to something special and enjoy an evening of fun and inspirational dixieland with the BUCK CREEK at the HILTON.

- Dick Davis

Swing Machine to Be on NBC; Leader Paschke Leaves Washington

PRJC lost one of its bandleader-members in July when Karl Paschke returned to his native Germany. While Karl's demanding job (Counselor for Press Affairs) at the West German Embassy kept him from being as active in PRJC affairs as he wanted to be, he did find time to put together the Swing Machine, with himself on reeds and vibes. PRJC stalwarts Sid Levy (trumpet/flugelhorn) and John Doner (trombone/flute) round out the front line; the rhythm section consists of Bob Finnin (piano), Hans Hielscher (bass) and Mike Payson (drums).

The Swing Machine's most visible public appearance locally was at the National Press Club earlier this year, but they will soon be introduced to a national audience on NBC's Today Show. NBC has filmed the band rehearsing in Sid Levy's basement, playing for a crowd at a party, and individually at their various jobs--except for the band member who works for a very private Company in Langley.

The Swing Machine will continue swinging with an as-yet-unnamed player in the reed chair, and we all wish Karl Paschke the greatest success in his new job in Bonn: Official Spokesman for the German Foreign Ministry--sort of a Hodding Carter without the drawl.

- Dick Baker

Notes on a Damp Napkin

Sam and Sybil Morgan are
Winners of Damp Napkin Contest

The judges have pondered, counted and have released the mystic envelope with the names of the winners: Sam and Sybil Morgan of Baltimore. All of the titles are from their record collection. So welcome to the Tailgate Ramblings Jazz Hall of Fame, Morgans, and the unique honor of having your name spelled correctly in Tailgate. Their membership number is 1040. Among their titles are these: Boogie Woogie Pig and Cleopatra's Asp.

Second place goes to Randy Winston, down there in quiet Keswick, Va. Randy's high point was La Cucuracha, and he also included Fordham Ram in his list.

Jack Bradley, president of the Cape Cod Jazz Society, sent in a formidable list. He said the contest was a "neat trick," getting Tailgate readers to send in lists of tunes, and he insinuated that we could fill the magazine with them. Jack, that was only a small part of our intent--we wanted to reward scholarship and high purposes. Jack's fast ball was Golden Bantam. He also came up with another dandy, I Want a Hippopotamus for Christmas. And he signed his reply, "Dog Tired."

Tex Wyndham, jazz scholar and ragtime pianist, said the rules were too loose for him. He said that in future contests we should allow only those titles with animal names if the contestant had the original sheet music. That pretty well eliminates several PRJC members. Tex came up with some dandies and they are hereby listed for immortality: Would You Rather be a Colonel with an Eagle on Your Arm Than a Private with a Chicken on His Knee; There's a Trick in Pickin' a Chick-Chick Chicken; When My Little Pomeranian Met Your Little Pekinese; Are You a Buffalo? We are tempted to go on, and with any urging we might. Tex gets a special Archives Award for his outstanding contribution.

Ted Chandler entered the contest and, in his usual scholarly fashion, divided his list by categories. He gave I'm Tired of Fattening Frogs for Snakes as his own favorite, listing it under Reptilians. Felines, Big Mothers (Bear Trap Blues), Nice Doggie, Porcines, Winged Things and Miscellany (Barnacle

Bill and Sly Mongoose), plus a Creepy Crawly section and a list of 17 Ellington numbers made up his well organized entry. Another three days of hard work and Ted might well have been up with the top entries.

Two musicians, Fred Stork of the New Sunshine J&zz Band and Dave Robinson of the Storyville Seven, submitted good lists but went well beyond the serious nature of the competition. They fell afowl (ha) of the Lurking Pun. Here are some of their best: Melan-collie, as played by Muggsy Spaniel; I Haddock But It's All Gone Now; I Ain't Gonna Give Nobody None of This Jellyfish; Jeannie with the Light Brown Hare; Music, Mice-tro, Please; When It's Sheepy Time Down South; Owl of Me; Bison Street Blues; and the unforgettable Pig o' My Heart. And be warned, there are more of the same from these two worthy gentlemen, and they may be printed at the whim of the editor.

And so ends our contest. An innocent effort at the Bratwursthauus has brought about the greatest single response to any item in Tailgate since the present editor began his machinations. Great scholarship was demonstrated. Hard work, as usual, paid off. The grim portents of the summer season possibly have receded a little. And Jack Bradley is right, we could have filled Tailgate Ramblings with the lists sent in. And with the heat in this sauna we call Washington Weather standing at 103° we might just do that if the beer supply fails. Thanks to the contestants for your contributions, and congratulations to the winners. And as the Red Snails in the Sunset vanish, we repeat, Starling, Je Vous Aime Beaucoup.

WANTED: long-term loan of a cassette player for PRJC musician house-bound by serious illness. Call Dick Baker at 698-8017.

Johnny Maddox, nostalgic pianist par excellence, is back at Il Porto nightly except Monday after having played and recorded in Copenhagen and Vienna, and opened the new Fish Market cafe in Wilmington, NC. He reports that another Fish Market will open with his music in Richmond next year.

Del Beyer has a nightly gig (Tue-Sat) accompanying belter Betty James at the Fish Market in Old Town Alexandria, some nights with Charlie LaBarbera on banjo.

By Harold Gray

The first North Carolina Jazz Festival will be held in Wilmington September 19 to 21. Among the jazz greats who will take part are: Wild Bill Davison and Doc Cheatham on trumpets; Kenny Davern and Herb Hall on clarinet; Bill and John Allred on trombone; Art Hodes and Dick Wellstood on piano; Milton Hinton and Jack Lesberg on bass; Cliff Leeman and Don DeMichael on drums and Maxine Sullivan on vocals. Other stars of like magnitude are also under talks at this time.

The festival consists of three concerts, starting Friday night, then Saturday afternoon and evening, and a patrons party on Sunday afternoon at Wrightsville Beach.

PRJC and Tailgate wishes this new venture success. We will have a review of the event in either our October or November issue.

JAZZ BAND BALL SYNOPSES

WPFW - 89.3 FM

Sundays, 6:00-7:30 PM

Aug 3. Host Jim Lyons. "Harlem Jazz of the Early 30's." Featuring the great black orchestras and musicians of that time and place. (Rescheduled from July 20)

Aug 10. Host Roy Hostetter. "Raucous, Rowdy, Religious--and Real!" The raucous, authentic sounds of New Orleans as played by the marching street bands and the stars who rarely left the Crescent City, including the Eureka Brass Band, the Olympia Brass Band, George Lewis, Kid Thomas, Lizzie Miles and Cap'n John Handy.

Aug 17. Host Harvey Jacobson. "An Evening with Scott Joplin." Concert pianist/entertainer/composer Jacobson offers a program dealing with classic ragtime and Scott Joplin. Recordings from Harvey's concert at the Weinberg Center for the Arts in Frederick, Md. (Rescheduled from June 8)

Aug 24. Host Beale Riddle. "An Interview with Shep Allen." A taped interview done in 1967 with Allen, the manager of various jazz bands and clubs through the years, including the famous Sunset Cafe in Chicago in 1925. (Rescheduled from June 15)

Aug 31. Host Sonny McGown. "Jazz from Radio Transcriptions." Noncommercial recordings made especially for radio, featuring many of the greats of jazz, including Louis Armstrong, Duke Ellington, Benny Goodman, Eddie Condon and others.

LE JAZZ POSH--CHAPTER II. More of our bands are delivering the sounds of jazz to swank places. Two have played in the elegant Homestead Hotel in Hot Springs, Va, recently: Tony Hagert's NEW SUNSHINE JB for a medical meeting, and Ed Fishel's BAND FROM TIN PAN ALLEY before an insurance convention. The gigs included luxurious food and lodgings for the musicians at the famous resort. Ralph Burr's LAZZY RIVER JASS BAND played for the July 4th party of the prestigious Mt. Vernon College on Foxhall Road, and for several private clubs, societies, and WGMS radio.

INTERESTING GIGS. Dave Burns and his HOT MUSTARD RAGTIME BAND played a concert on the 4th of July before an SRO crowd and the world's largest metronome: the great pendulum at the Smithsonian. The FEDERAL JAZZ COMMISSION recently entertained at the British Embassy with a lecture on the history of jazz by Ted Chandler; on the SS Diplomat for a veterinarian society; and for the US Olympic team, to placate them on not going to the Soviet Union. Did the Feds play "Foggy Day" for the Brits, "Barnyard Blues" for the vets, and "Midnight in Moscow" for the athletes?

Ed Fishel's big band brought back the aura of the great dance halls for the 6th year in the Crystal Ballroom at Glen Echo. Dave Robinson and the STORYVILLE 7 have two floating gigs this summer. One on the C & O Canal's mule-drawn barge, and the other on the Spirit of 76 in the Potomac. The latter voyage is for the University of North Carolina alumni and is open to PRJC'ers if Tar Heels do not fill the boat. Price \$15 including dinner; call Dave at 273-6139 for reservations. Al Brogdon reports that SOUTHERN COMFORT performed in the Montgomery County concert series at the Rockville Mall.

Sorry to hear that one of the PRJC's favorite ticklers, Charlie Howze, has been ailing. We all send him best wishes for a speedy recovery, and we anxiously await the publication of Charlie's first record, due out within the next month or two, called "Charlie Howze on the Piano." Liner notes and tune selection are by another Washingtonian who knows a little about jazz piano--John Eaton. Watch this space for information on acquiring the record when it arrives.

NEWPORT/NEW YORK/WATERLOO JAZZ FEST.

The trad part of George Wein's Newport Festival was held at Waterloo Village, Stanhope, NJ June 28-29 under the sponsorship of the New Jersey Jazz Society. Many of the world's greatest jazz musicians performed. PRJC'ers in the audience included the Bakers, Brownes, Grays, Al Webber and Marianna Taylor. Featured the first day were the outstanding pianists Dick Hyman, Derek Smith, Dick Wellstood, Jay McShann, Ralph Sutton, Tommy Flanagan, Adam Makowicz and John Colaianni. They performed as singles, duets, trios and quartets; often accompanied by Bob Wilber, reeds; Warren Vaché, Jr., trumpet; Milt Hinton, bass; Claude Williams, hot fiddle; and Gus Johnson, drums. And at the day's finale, the eight pianists played on four keyboards a rousing version of "Muskrat Ramble."

The second day started in the 2,000-seat tent with Parke Frankenfield's Dixieland Band from Bethlehem, Pa, followed by Dick Sudhalter's JB from New York with Eddie Barefield. Then came the Bob Wilber All-Stars with Major Holley on bass. Girl singers were Barbara Lea, Pug Horton and Carol Leigh. In the Gazebo John Bucher's Speakeasy Jazz Babies alternated with Lew Green's Jazz-at-Noon band from New York, followed by a quintet of Bucky Pizzarelli and son John, guitars; Dick Wellstood, piano; Spiegle Willcox, trombone; and Jack Lesberg, bass. Back in the tent came Panama Francis and the Savoy Sultans, who brought down the house with hot dance music reminiscent of the old Savoy Ballroom in Harlem. Jay McShann's "Kansas City 8," which included several of the above luminaries plus Buddy Tate and Vic Dickenson, closed the day with a series of barnburners that left the crowd yelling for more.

JAZZ MOVIE COMING. Watch for "The Last of the Blue Devils," a movie about Kansas City jazz, featuring the Count Basie band, Jay McShann and Claude Williams. It'll probably play in the art cinemas.

NORTH CAROLINA JAZZ FESTIVAL, INC.
1924 South 16th Street
Wilmington, North Carolina 28401

STEAMBOAT DAYS AMERICAN MUSIC FEST.

The Mississippi riverfront of Burlington, Iowa was the appropriate location in June of a six-day smorgasbord of our country's music. Folk, rock, gospel and country styles were featured during the midweek days. Then the mobs of kids and rural folk departed and a more mature but smaller audience settled down for a weekend of jazz. Nine bands performed in two amphitheaters. But in this Meredith Wilson setting none of them sang about the evils of River City or 76 Trombones!

Our own BUCK CREEK JB repeated the hit it had made in St. Louis earlier, and has been invited back to play at both festivals again next year, even if some thought they were from Seattle in that other Washington. One of the band's gigs was on the excursion boat Julie, cruising the Father of Waters. You guessed it--they played several riverboat and Mississippi tunes, and, seeking equal credit, played "Potomac River Blues." The band also played for the first special event of the new Tri-State Jazz Club, chaired by Judy Thompson. This party featured the Iowa debut of Anna Wahler's new BCJB parasol as she led the Bourbon Street Parade. Jim Ritter and Frank Mesich have developed a band and a happy style that the crowds love. Burlington gave them STOV after their final song.

Other stellar performances were the ST. LOUIS RAGTIMERS playing a racy repertoire of barroom ballads, rags, cake-walks, trad jazz and sporting house songs; and the sophisticated music of Jim Beebe and the Chicago Jazz. Also from Chicago came the WEST END JB composed of young people playing classic jazz. Gene Mayl's Dixieland Rhythm Kings included Ernie Carson, Kim Cusack and John Ulrich on this gig. An all-star band led by local clarinetist Pee Wee Matese included Tommy Saunders, Monte Mountjoy and Jerry Martin. Carol Leigh sang beautifully with all of these bands, and Tommy Bridges, a 14-year-old trumpeter from LaCrosse, Wis., played with most of them.

Highlight of the festival was the gracious Sunday breakfast served to musicians and out-of-state fans under the oaks at the farm of Sam and Mo Jennison, with the West Enders serving the jazz.

SWINGIN' ON OLD CAPE COD

Continued from last month

The Rich band looks good on the stand. That's about all the good one can say. It has discarded everything that Henderson, Lunceford, Basie, and Ellington taught us about big band jazz. There is no taste, no dynamics, no humor, no swing - just noise. And Rich frequently rushes the beat.

Third Session (Sun. afternoon): A Salute to Bobby Hackett. Highlights were appearances by Doc Cheatham, Vic Dickenson, and Scott Hamilton. Cheatham in an Armstrong groove, and Vic, as triumphantly Dickensonian as ever, stole the show from a series of cornetists (Lou Colombo, Bob Branca, Jim Blackmore, and Dick Wetmore) who made pretty, Hackettish sounds. A moment to be cherished was the vocal duet by Doc and Vic on "I Want a Little Girl." Tender, funny, and lovely, it revealed what jazz singing is all about.

Scott Hamilton is perhaps the most interesting musician around. Still growing, he has already gone beyond the stage of sounding like Byas, Hawkins, or Webster (although there elements of these and other giants in his playing), and is now synthesizing the works of the elders into his style. Thirty years from now people will be listening to the latest tenorman and breathing, "Ah, Scott Hamilton!" His importance is as a researcher of his instrument who has found a new point of departure. He is picking up not at the Four Brothers, or even with Dexter Gordon or Lucky Thompson, but rather at the place where Byas and Hawkins left off. If he can reestablish the tenor line of descent at that point, we will have an interesting alternative to the Coltrane-influenced avant garde.

Fourth Session (Sun. evening): It is always my misfortune to hear Pug Horton right after someone else. At Manassas, she always seems to follow Maxine Sullivan or Helen Humes; at Hyannis, it was Marva Josie who had just finished a very specific version of "Jelly, Jelly, Jelly" when came Pug. It was like following Mt. St. Helens with a whistling tea kettle.

Otherwise, in the Sunday session, Marie Marcus played stride piano about as well as you're likely to hear it played these days, and Earl Hines did his by-now familiar, but still great, thing.

Then came the Widespread Depression Band, proving with "Azure" that they have little understanding of the quiet urbane Ellington, and with "Rockin' in Rhythm" throwing into some doubt

their comprehension of Duke at any level. I had heard that the WDO had an alto to rival Johnny Hodges. In the first place, they don't, and in the second place, there's no such animal. Hodges was one of a kind, and wise reedmen who assay his stuff - like Bob Wilber - don't try to imitate him.

This was the first is what is to be hoped will be annual event on the Cape. Jack Bradley, producer of the event and president of the CCJS, tells us they came close to breaking even, and at the end, everyone was talking hopefully about next year. It is devoutly to be wished.

Jazzo Brown from Columbia Town

MUSICAL NOTES FROM THE EVENTS EDITOR

Ms. Alberta Hunter was to appear at Carter Barron on July 20. A broken hip caused this octogenarian to cancel her Washington appearance! A most speedy recovery is wished upon this lady, who has been into her "2nd Jazz Career" in recent years (she composed Gimme a Pigfoot and a Bottle of Beer), spreading the joy of jazz.

After an absence of some weeks, vocalist Betty James (aka Rose of Washington Square) has returned to the Upstairs Room of the Fish Market (King at Union) in Old Town Alexandria. Joining her for this continuing engagement are Del Beyer, at piano, and various banjoists, including the ever-popular Charlie LaBarbera. Collectively, the trio is known as the "Old Towners." Time to catch the act: 8 pm, Tue through Sat.

"I'll take that on wry"--with humor, the B.L.T. Quartet dispenses another Sunday listening session at Cacao Lane, in Ellicott City, on August 10th. This combo is patterned after the Benny Goodman Quartet(s) with clarinet, piano, drums and string bass. Two mainstays of the group are Bob Thulman (cl), leader, and Dave Littlefield, piano and comedy.

Like to hear excerpts from the 1979 Manassas Jazz Festival broadcast on National Public Radio's "Jazz Alive" series (WETA-FM and WAMU-FM in D.C. and WBJC-FM, Baltimore), this fall 1980? Inclusion of the festival in the series was promised (in late 1979). It might not happen. Make known your wishes to Tim Owens, "Jazz Alive," at NPR, 2025 M St NW, D.C. 20036. These tapes are available to NPR, for rebroadcast purposes, as masterfully sound engineered by Jim Nielsen, Hal Farmer and (Grammy winner) Jack H. Towers.

PRJC HOTLINE
FOR LATE INFO
24 HOURS A DAY:
573-TRAD

EVENTS EDITOR:
JOE GODFREY
829-4664

All That Jazz!

PRJC SPECIAL

Aug 2, Sat Natural Gas Jazz Band, Holiday Inn #2, Telegraph Road, Alexandria, Va

At the Bratwursthaus, 708 N. Randolph (Parkington Shopping Ctr), Arlington, 8:30-11:30

Mondays	Not So Modern Jazz Quartet
Tuesdays	Storyville Seven
Wednesdays	Wazoo River Roustabouts
Thursdays	Riverside Ramblers
Fridays	Gideon's Band
Saturdays	Bucky Buckingham Quartet

Other Regular Gigs

Mondays	Terry Hartzel, ragtime piano, Il Porto Ristorante, 121 King, Alexandria
Mon-Sat	Daryl Ott, ragtime piano, Back Room of Fish Market, Union & King, Alexandria
	John Eaton, jazz piano, The Bar, Fairfax Hotel, 21st & Mass NW, D.C.
Tue-Sat	Betty James & the Oldtowners, Fish Market, Alexandria
Tue-Sun	Johnny Maddox, ragtime piano, Il Porto Ristorante, Alexandria
Fridays	Southern Comfort, Shakey's Pizza Parlor, 1471 Rockville Pike, Rockville
	Jazz Ltd., Puff's Restaurant, Chain Bridge Road, Oakton, Va
	Storyville Seven, Southwest Warehouse, 414 4th St SW, D.C.
Saturdays	The Noteables, Puff's Restaurant, Oakton

One Time Only

Aug 3, Sun	Sheiks of Dixie, Fair Oak Shop Ctr, Rt 50 at I-66, Fairfax, 10 am
	Buck Creek JB, same place, 1:30 & 3:30 pm
Aug 7-9	Charlie Byrd Trio w/Kenny Davern, King of France Tavern, Annapolis
Aug 10, Sun	BLT Quartet, Cacao Lane, 8066 Main St, Ellicott City, Md, 2 pm
	Buck Creek JB, Hilton Hotel, Springfield, Va, 8 pm
	Navy's Jazz Commodores, Foundry Mall, Georgetown (D.C.), 1:30 pm
Aug 15-17	Earl "Fatha" Hines, King of France Tavern, Annapolis
Aug 17, Sun	Rosebud Ragtime Ensemble, Greenbelt Lake Park, Greenbelt, Md, 8 pm
Aug 18, Mon	Rick Henderson Big Band, Tribute to Duke Ellington, Fairfax Recreation Center, 4th at Alabama Ave, SE, D.C., 8 pm
Aug 19, Tue	Henderson Band Ellington Tribute, Langdon Park, 20th & Franklin SE, D.C. 8 pm
Aug 20-22	Henderson Ellington Tribute, President's Park Ellipse, 15th & E NW, 8 pm
Aug 21-23	"Hines Jazz Festival," Earl "Fatha" Hines, Carter Barron Amphitheater, 16th at Colorado NW, D.C.
Sep 7, Sun	Federal Jazz Commission, Foundry Mall, Georgetown (D.C.), 1:30 pm

Down the Road a Piece

Wednesdays	Brandywine Revival JB, Yesteryears, 611 Chester Pike, Prospect Park, Pa
Aug 1, Fri	Tex Wyndham's Red Lion JB, Green Room, DuPont Hotel, Wilmington, Del (res.)
Aug 15-16	Brandywine Revival JB, Ground Round, 1101 Philly Pike, Wilmington, Del

Jam Sessions

Shy (call first)	Webb Ivy, 370-8944; George Gales, 345-3113
Open	Wednesdays, Peabody Book Shop & Beer Stube, 913 N. Charles, Baltimore
	Sun Aug 31, Puff's Restaurant, Oakton, Va, 7 pm (call Ben Whaley, 256-2102)

PRJC MEMBERSHIP APPLICATION
(please print)

NAME _____ SPOUSE'S NAME _____

STREET _____ CITY _____

STATE & ZIP _____ TELEPHONE (optional) _____

MUSICIAN? _____ WHAT INSTRUMENTS? _____

PRESENTLY MEMBER OF BAND? _____ CARE TO JOIN ONE? _____

DESCRIBE JAZZ INTERESTS BRIEFLY (what styles, artists you prefer. Why?) (optional)

PRJC dues are \$10 per year, prorated as follows:

Those joining	Jan-Mar	pay	\$10.00	through	end	of	year
"	"	Apr-Jun	" 7.50	"	"	"	"
"	"	Jul-Sep	" 5.00	"	"	"	"
"	"	Oct-Dec	" 10.00	"	"	"	following year

Send application and check payable to PRJC to:

Doris Baker, Membership Secretary
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Falls Church, VA 22042

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Tailgate Ramblings
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